WALT DISNEY

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LIRE 4300
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PK²

LA FINE DELLA STORIA

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CRUSH
CRUNCH
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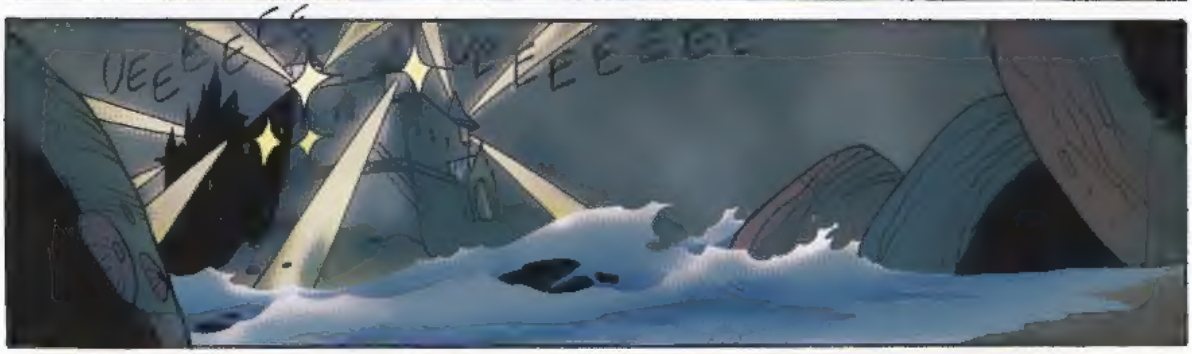
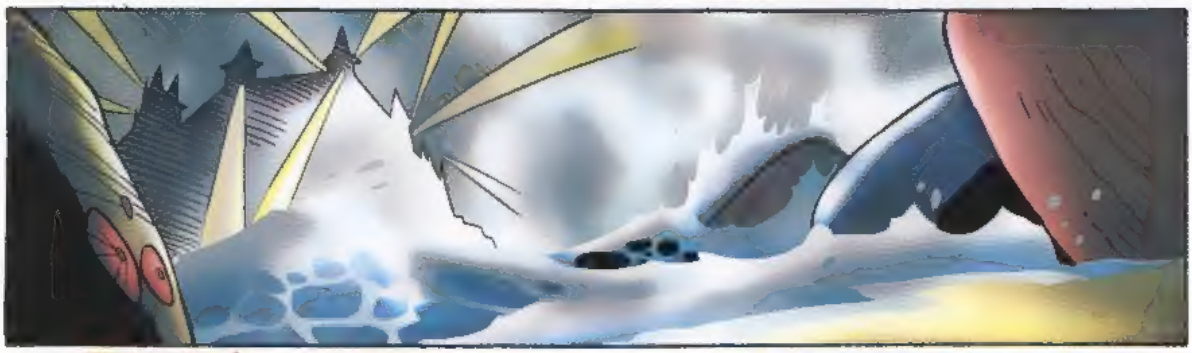
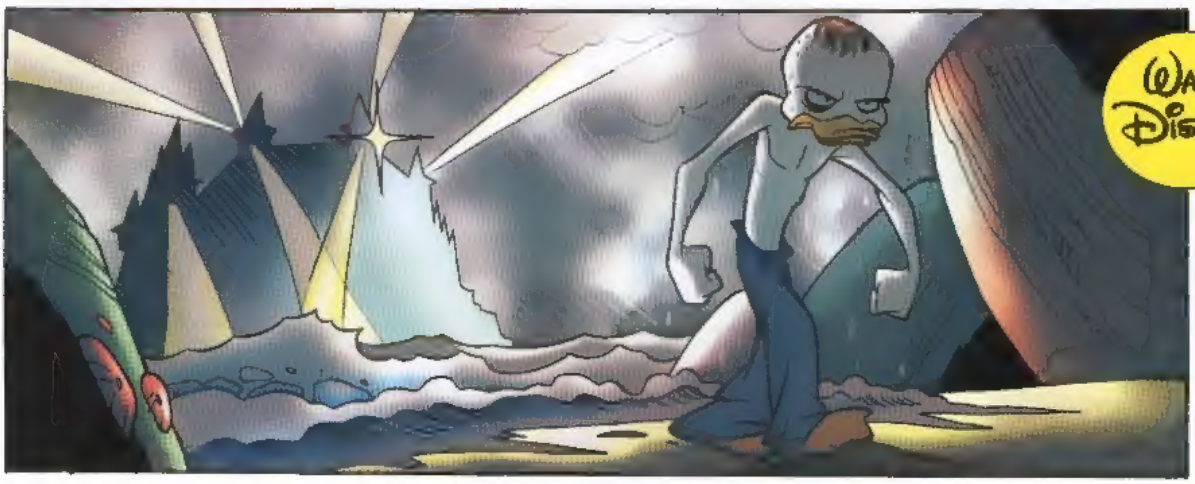




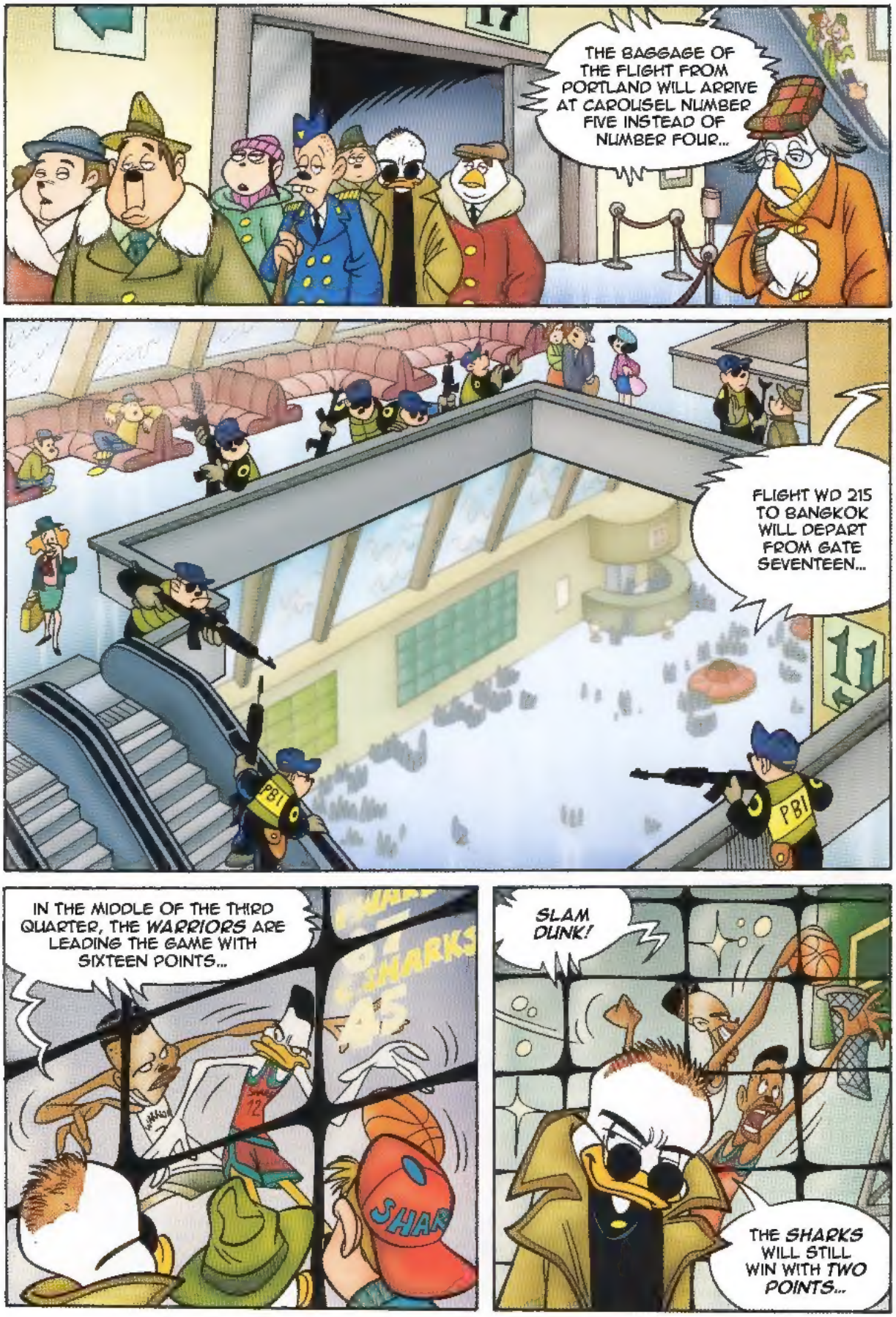
LA FINE DELLA STORIA



ELSEWHERE...
... EVEN IF YOU'VE WAITED TO GO OUT WITH STELLA FOR FOUR YEARS, I DON'T THINK IT'S APPROPRIATE...
... TO SHOW UP IN A SMOKING FOR A NIGHT AT THE MOVIES!
CLOCK
TECHNOLOGY... I LOVE IT!
YES. I'M LISTENING...
ONE! ONE ROSE IS MORE THAN ENOUGH, RUPERT!
RUPERT
UFF! GOOD THING MY OTHER STARCORP COLLEAGUES AREN'T AS OBSESSIVE AS HIM!

AND NOW TO GET READY FOR THE SECOND ROUND! LUCKILY LYLA'S OFFERED TO GIVE ME A HAND PUTTING THINGS IN ORDER.
IT'S CERTAINLY NOT EASY TO FURNISH A NEW SECRET BASE!
BUT THE AVENGER'S NOT THE ONLY ONE IN THE MOOD TO MOVE...
HERE ARE THE CASSETTES YOU ASKED FOR, CAMERA 9.
I'M TELLING YOU THE NEWS IS CONFIRMED!
WE HAVE TO IMMEDIATELY SEND SOMEONE OUT!
LOOK... I JUST WANT TO KNOW WHAT THE CONVICTION WAS FOR THIS TYN... TYRREL DUCKARD!
DON'T TELL ME... YOU'VE BEEN FIRED!
IF YOU WANT, I CAN GO TO THE EDITOR AND CONVINCE HIM TO TAKE YOU BACK...
HE, NO, DEAR ANGUS! I'M AFRAID IT'S NOT POSSIBLE THIS TIME...
OUR LYLA HAS BECOME THE HEAD OF PRESS OFFICE OF DUCKLAIR ENTERPRISE!

WHAT?!
YOU'VE ACCEPTED TO WORK FOR THAT CRIMINAL?
WHEN I DID THE INTERVIEW WITH EVERETT, I THINK I ALSO SAW YOUR CURRICULUM... IN THE WASTE PAPER BASKET!
YOU WON'T HAVE AN EASY LIFE, MISS LAY! I WILL STAY TO DEFEND THE TRUTH AND THE LIBERTY OF THE PRESS!
YES, YOU'RE JUST THE RIGHT GUY...
UFF! I CAN'T STAND HIM ANYMORE!


17
THE BAGGAGE OF THE FLIGHT FROM PORTLAND WILL ARRIVE AT CAROUSEL NUMBER FIVE INSTEAD OF NUMBER FOUR...
FLIGHT WD 215 TO BANGKOK WILL DEPART FROM GATE SEVENTEEN...
11
PBI
PBI
IN THE MIDDLE OF THE THIRD QUARTER, THE WARRIORS ARE LEADING THE GAME WITH SIXTEEN POINTS...
SHARKS
SHAR
SLAM DUNK!
THE SHARKS WILL STILL WIN WITH TWO POINTS...

... STILL NO TRACE OF TYRREL DUCKARD, THE CRIMINAL WHO ESCAPED FROM ISAKSSON PRISON...
NEWS
M. MORRIGHAN
OUR REPORTER TOD POTTER HAS THE LATEST...
M. MORRIGHAN
IT'S HIM, NO DOUBT ABOUT IT. IMMEDIATE INTERVENTION. PROCEDURE ALPHABET!
... EXTREMELY DANGEROUS. AN EMERGENCY LINE HAS BEEN SET UP...
NEWS
... WE GIVE THE WORD TO THE WARDEN OF ISAKSSON PRISON, JOHN LEE HOMAS...
TYRREL DUCKARD! PUT YOUR HANDS UP AND DON'T TRY ANYTHING FUNNY!

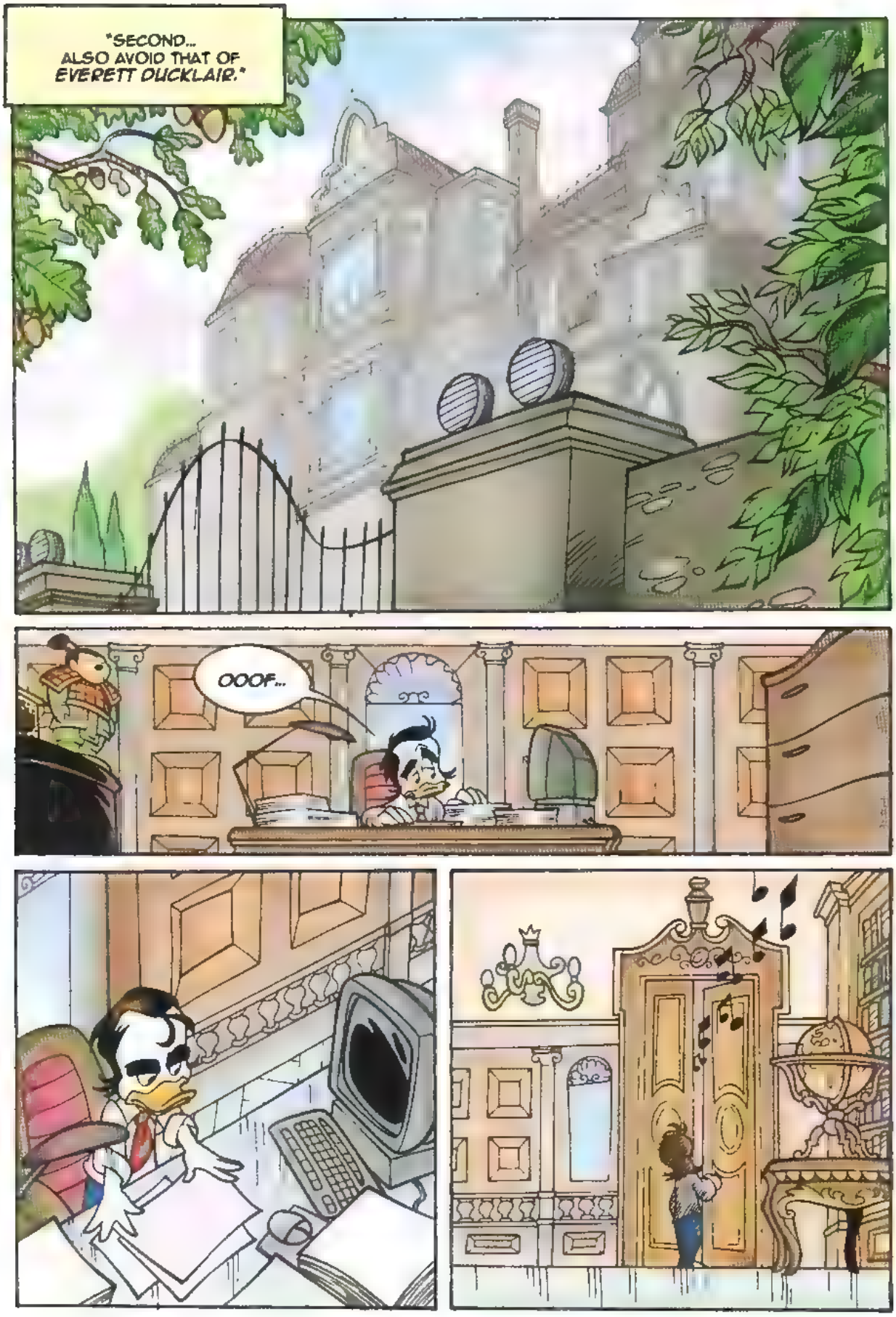
TCHUD
DENG
SDENGSDENG
DENG
I DO NEED TO MOVE AROUND A BIT... TO NOT GET RUSTY!
TCHUD
TCHUD
DENG
DENG

TCHUD
TCHUD
DENG
PING
PING
PING
TCHUD
KEEP OUT
PERSONAL ONLY
PING
TCHUD TCHUD
FSSSSS
TCHUD
PING
PING
PIN
QUICK! HE MUST NOT ESCAPE!
BLOCK ALL EXITS! FROM HERE HE'LL NO LONGER RUN AWAY!

PING
PING
PING
PING
KRASH
THUMP
HOW DID HE DO THAT? IT MUST BE AT LEAST TEN METERS...

HMPF... I'LL HAVE TO GET USED TO SUCH LUXURY!
YOU'LL HAVE NO DIFFICULTIES, MISS LAY...
LYLA. IT'S A PLEASURE TO MEET YOU, MISS Q.
BIRBIT, FOR YOU...
HUH?!
THIS WILL BE YOUR BATTLE STATION FOR THE COMING MONTHS. I'M SURE YOU'LL BE UP TO THE DIFFICULT TASK YOU'RE REQUIRED TO DO.

I WAS CONVINCED THAT THIS KIND OF *INSTITUTIONAL* DISCOURSE WAS UP TO THE "BIG" BOSS.
HE CURRENTLY HAS *OTHER* THINGS TO THINK ABOUT...
... BUT, THEN AGAIN, YOU KNOW THAT WELL. OR AM I WRONG?
I DON'T THINK EVERETT WOULD BE HAPPY TO KNOW THAT WE'RE TALKING ABOUT A TOPIC THAT'S *VERY DELICATE* FOR HIM.
NOW, IF YOU DON'T MIND, I HAVE MUCH TO DO. I HAVE TO FINISH MOVING IN.
I'LL BE LEAVING, BUT FIRST I'LL GIVE YOU *TWO PIECES OF ADVICE.*
FIRST, DON'T EVER TRY TO GET IN *MY WAY*, YOUNG LADY!

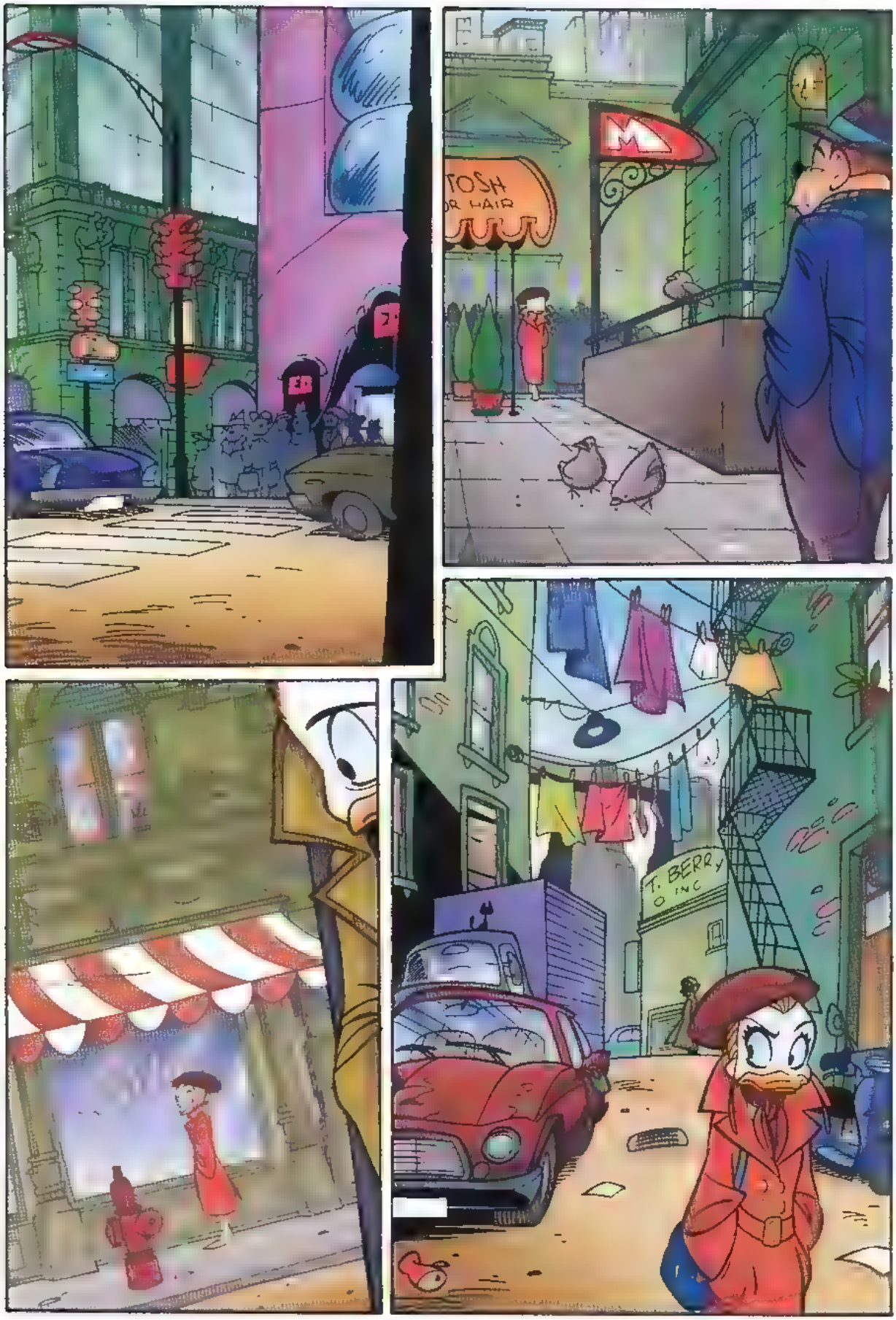

"SECOND... ALSO AVOID THAT OF EVERETT DUCKLAIR."
OOOF...

I THINK I HAVE TO GIVE YOU AN *EXPLANATION*, JUNIPER...
THE SITUATION WITH YOUR MOTHER HAD BECOME *UNSUSTAINABLE*... BUT YOU KNOW THAT WELL! IT WAS BECOMING *TOO DANGEROUS*.
I COULDN'T LET YOU OR KORINNA BE *CHOSEN*... NOT AFTER WHAT HAD HAPPENED. THERE WAS NO ALTERNATIVE! *I HAD TO FLEE AND TAKE YOU AWAY FROM HER!*

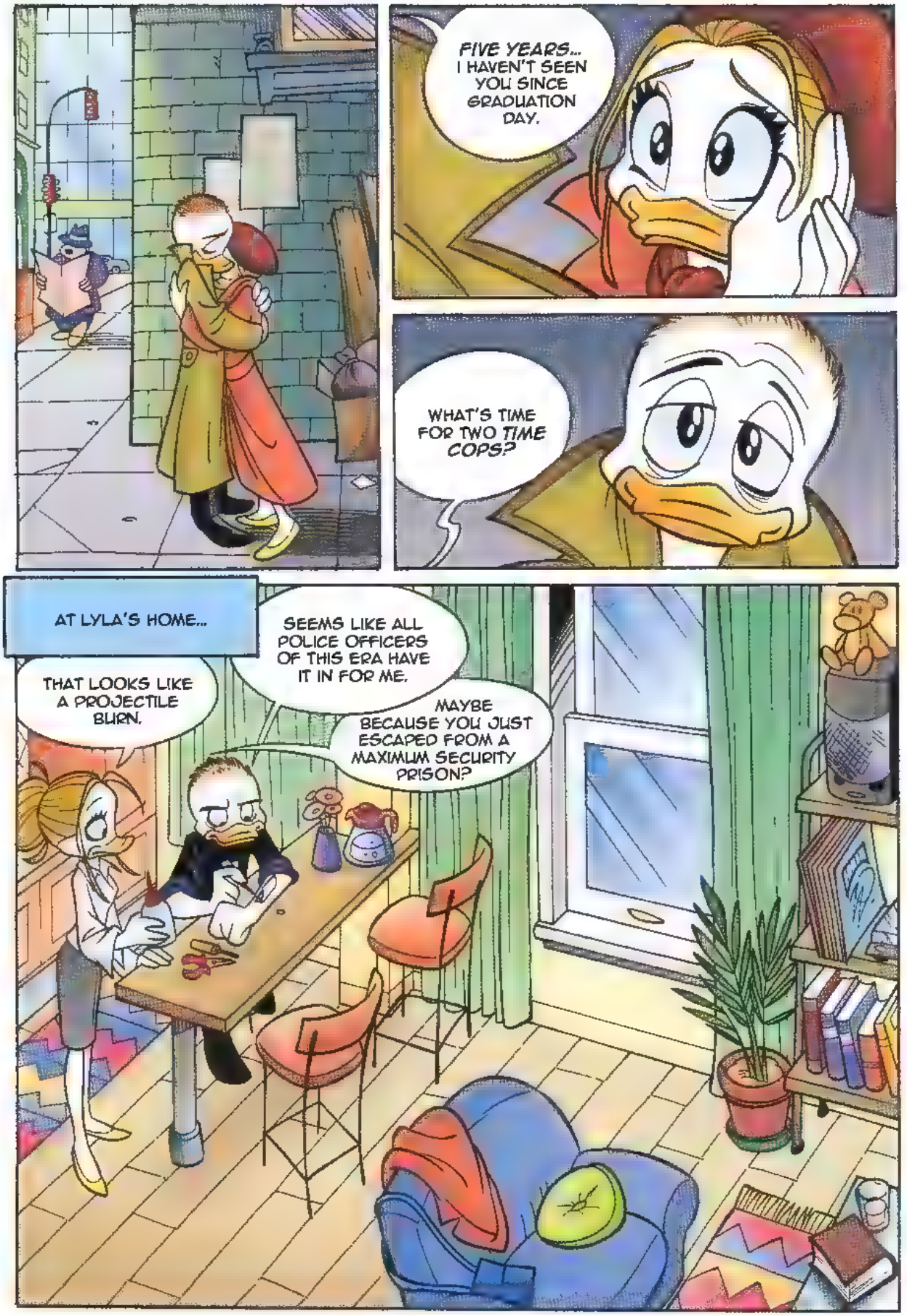
NOW A SUPERHERO CAN'T EVEN ENJOY A DAY OFF TO DO SOME MOVING...
SORRY, MR. AVENGER... BUT YOU CAN'T...
... AND WITH AN IMPROBABLE COME-BACK THE SHARKS CONQUERED THE WARRIORS' FIELD WITH ONLY TWO POINTS...
LET HIM PASS, WARLEY, DON'T YOU KNOW THAT THE AVENGER WAS OUR COLLEAGUE?
AND MARY ANN... I WANT TO SPEAK TO AGENT FLAGSTARR, WHERE IS SHE?
ON A SECRET MISSION. FOR THE NEXT FIFTEEN YEARS.
I GUESS YOU'RE HERE TO GATHER INFORMATION ON THE ESCAPED PRISONER...
B1
MARVIE STURLING

... THEN CHASE HIM, CAPTURE HIM AND DELIVER HIM DIRECTLY TO US, RIGHT?
FORGET IT, CLOWN! FROM TODAY THINGS ARE CHANGING IN THIS CITY!
THERE'S THE EXIT. THANKS FOR THE VISIT. LET'S NEVER MEET AGAIN.
TELL ME THE TRUTH. I REMIND YOU OF THE KINDERGARTENER WHO ALWAYS STOLE YOUR SNACKS...
BLOM! JUST A MINUTE!
GOOD. I'M SURE SOMEONE HAS NEED OF YOU. MAYBE THERE'S A KITTEN TO TAKE DOWN FROM A TREE...
I NEED A PHONE. PRIVATE. THEN I'LL GET OUT OF HERE.
TRY THE MONITOR ROOM. BUT I DON'T WANT TO SEE YOU AROUND HERE AGAIN!

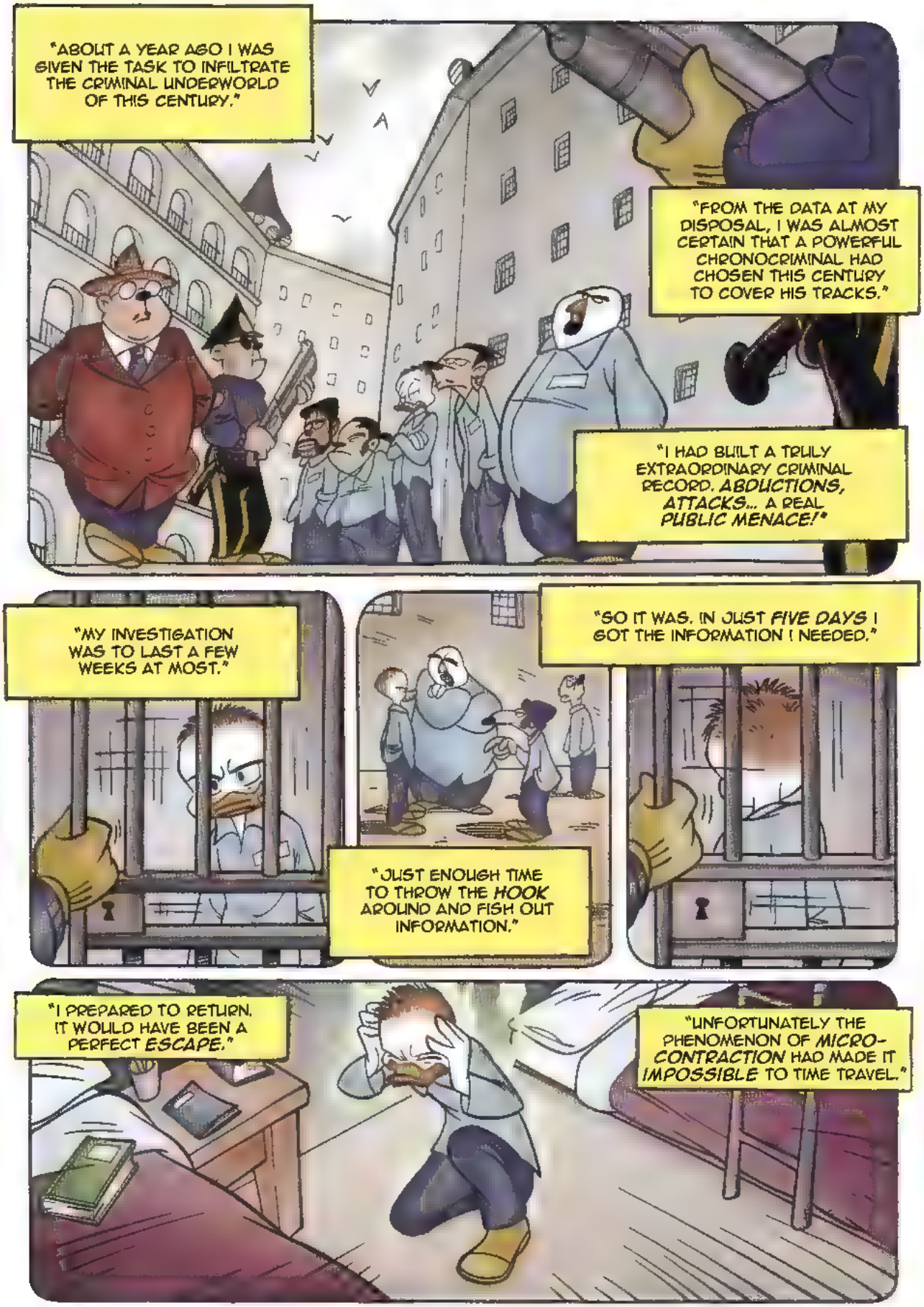
WHERE DID THE RESPECT FOR THE *LEGEND* OF THIS CITY GO? AH, *TODAY'S YOUTH*...
RUPERT! I'VE TOLD YOU THAT YOU CAN'T USE MY PAGER FOR... YES... I SEE...
NO! YOU CAN'T TAKE HER TO SEE "MUTANT AMOEBOIDS FROM PLANET ZARKON"... WOMEN DON'T UNDERSTAND THAT KIND OF MOVIE.
HEY! FROM HERE YOU CAN SEE EVERYTHING THAT HAPPENS AT THE AIRPORT...
YES... "THREE HEARTS IN TURMOIL" IS MUCH BETTER...
NO ONE SEEMS TO MIND ME...
AND NO *POPCORN*. IT LOWERS THE LEVEL.
SO HERE I SHOULD ALSO FIND *RECORDINGS* OF THE SHOOTING WITH THE FUGITIVE...
LUCKILY ONE EQUIPPED MY SHIELD WITH NEW *OPTIONS* BEFORE... *SLAB*...
YES... I'M LISTENING, RUPERT, SORRY...
I'LL AVOID HAVING TO RENT A *VIDEO* TONIGHT...

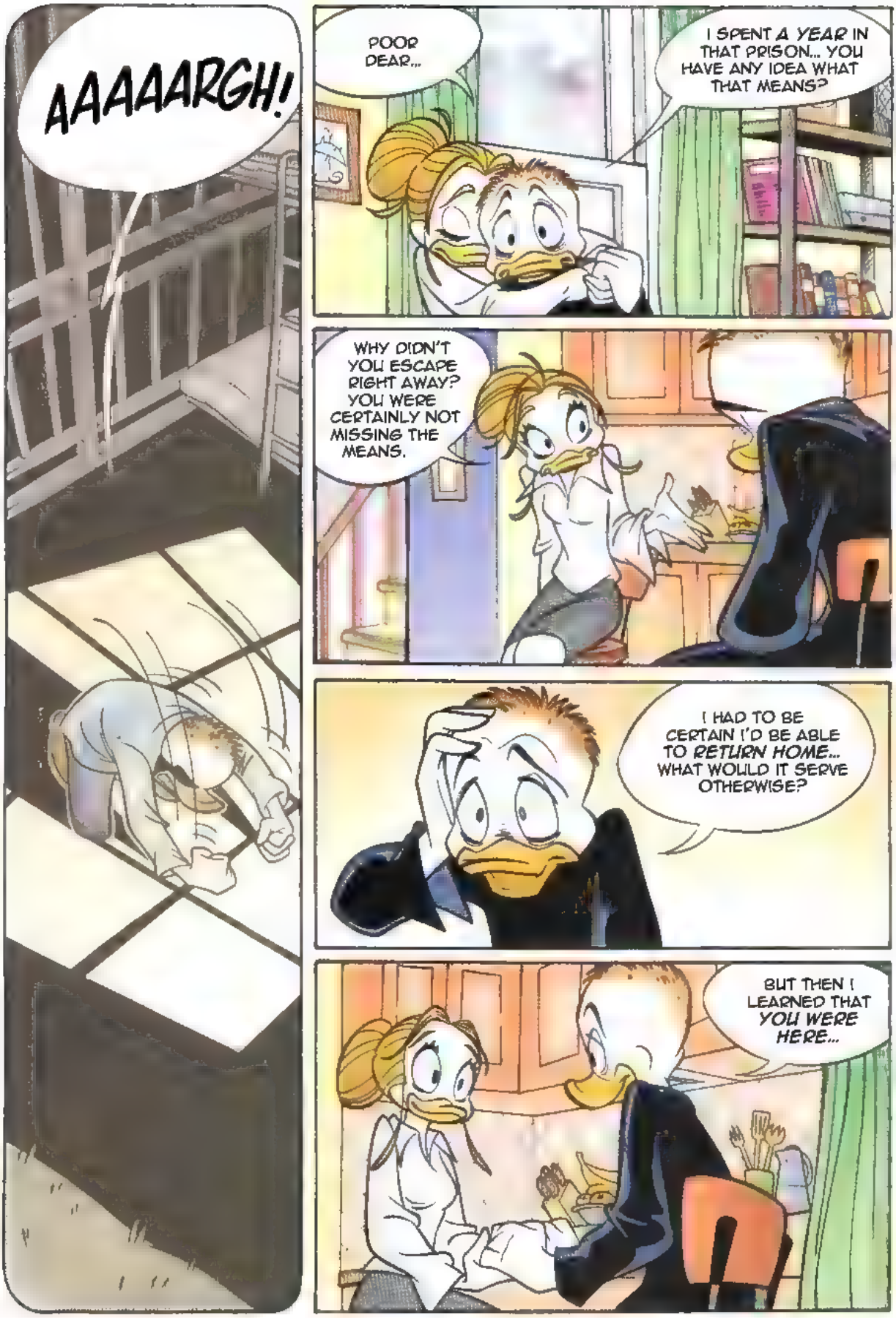

TOSH
OR HAIR
T. BERRY
INC

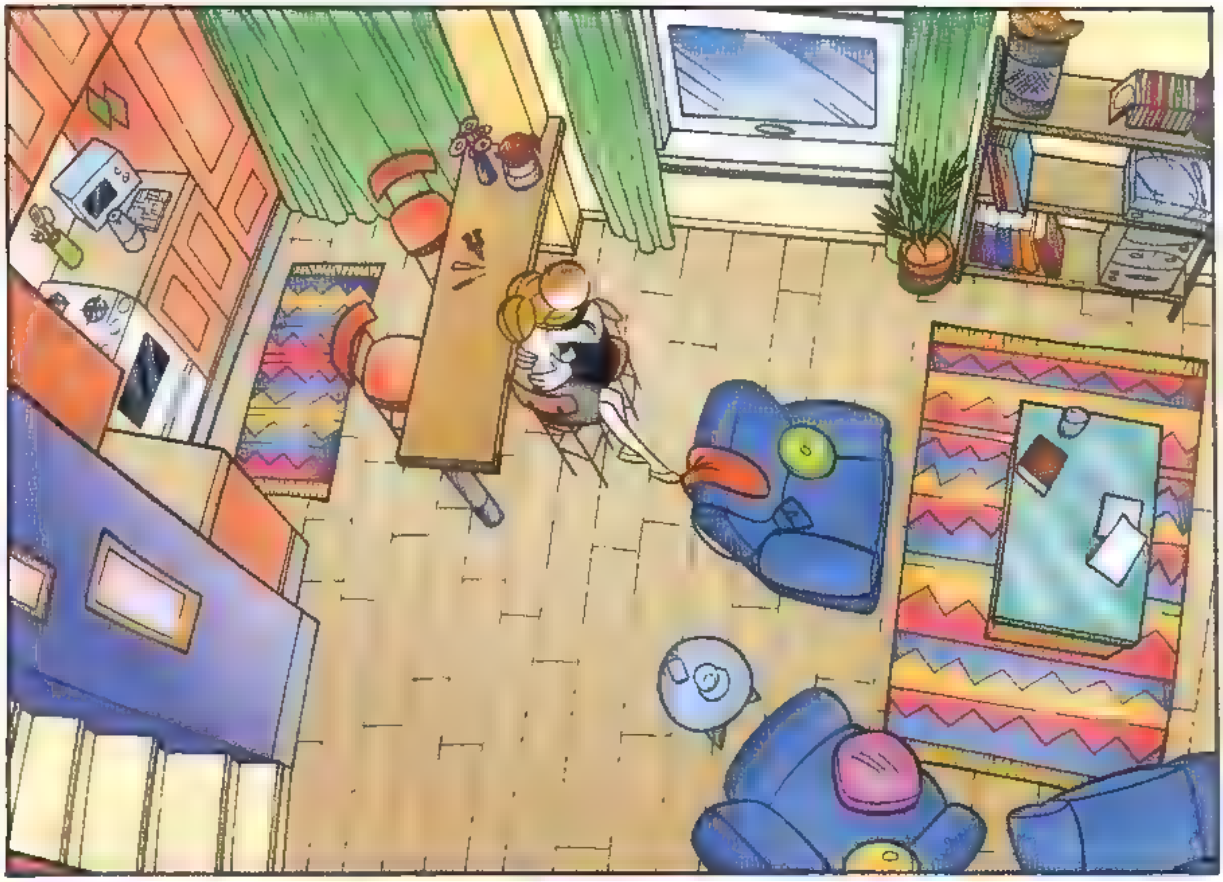
PAP HP73
I'LL GIVE YOU SOME FREE ADVICE... YOU PICKED THE WRONG PERSON, WHATEVER YOU HAVE IN MIND!
I'M SORRY, BUT I BELIEVE I'VE INSTEAD PICKED THE RIGHT ONE, DARLING!
O'MALLEY

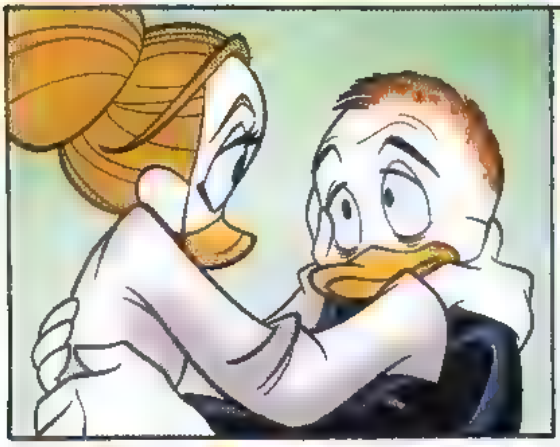

FIVE YEARS... I HAVEN'T SEEN YOU SINCE GRADUATION DAY.
WHAT'S TIME FOR TWO TIME COPS?
AT LYLA'S HOME...
SEEMS LIKE ALL POLICE OFFICERS OF THIS ERA HAVE IT IN FOR ME.
THAT LOOKS LIKE A PROJECTILE BURN.
MAYBE BECAUSE YOU JUST ESCAPED FROM A MAXIMUM SECURITY PRISON?

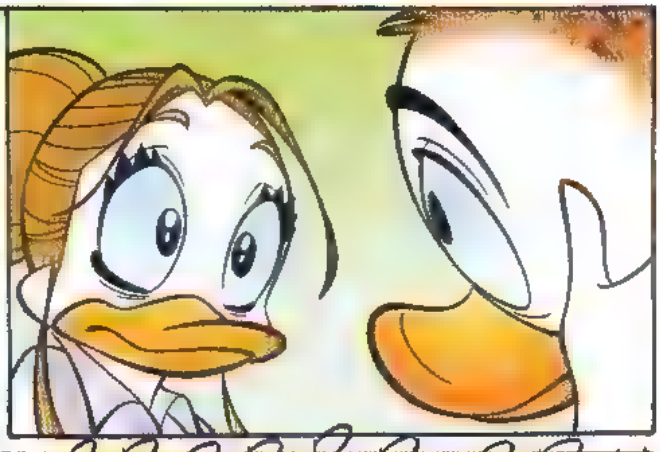
I WAS INNOCENT, I SWEAR.
DON'T ALL CRIMINALS SAY THAT?
TURN OF THE LIGHT, QUICK!
RELAX! NO ONE CAN KNOW THAT YOU'RE HERE...
MY HOME IS SHIELDED FROM ANY KIND OF INTERCEPTION. YOU'RE SAFE!
I WISH I COULD BELIEVE THAT...
I DON'T WANT TO RETURN TO THAT PRISON.
MAY I KNOW WHAT THE BEST TIME POLICE AGENT WAS DOING IN A PENITENTIARY IN THE TWENTY-FIRST CENTURY?
AS THEY SAY... IT'S A LONG STORY...

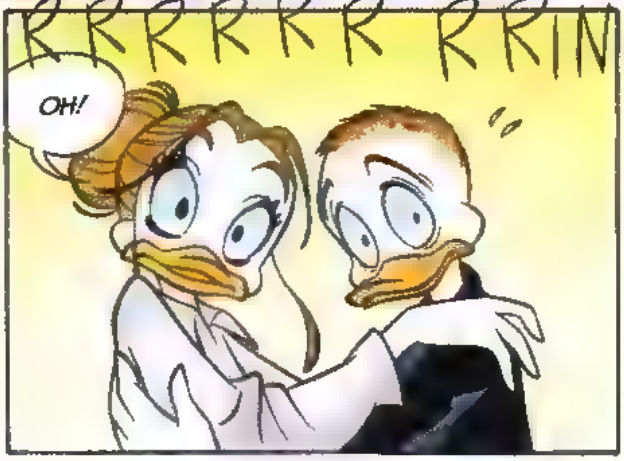

"ABOUT A YEAR AGO I WAS GIVEN THE TASK TO INFILTRATE THE CRIMINAL UNDERWORLD OF THIS CENTURY."
"FROM THE DATA AT MY DISPOSAL, I WAS ALMOST CERTAIN THAT A POWERFUL CHRONOCRIMINAL HAD CHOSEN THIS CENTURY TO COVER HIS TRACKS."
"I HAD BUILT A TRULY EXTRAORDINARY CRIMINAL RECORD. *ABDUCTIONS, ATTACKS...* A REAL *PUBLIC MENACE!*"
"MY INVESTIGATION WAS TO LAST A FEW WEEKS AT MOST."
"SO IT WAS. IN JUST *FIVE DAYS* I GOT THE INFORMATION I NEEDED."
"JUST ENOUGH TIME TO THROW THE *HOOK* AROUND AND FISH OUT INFORMATION."
"I PREPARED TO RETURN. IT WOULD HAVE BEEN A PERFECT *ESCAPE.*"
"UNFORTUNATELY THE PHENOMENON OF *MICRO-CONTRACTION* HAD MADE IT *IMPOSSIBLE* TO TIME TRAVEL."


AAAAARGH!
POOR DEAR...
I SPENT A YEAR IN THAT PRISON... YOU HAVE ANY IDEA WHAT THAT MEANS?
WHY DIDN'T YOU ESCAPE RIGHT AWAY? YOU WERE CERTAINLY NOT MISSING THE MEANS.
I HAD TO BE CERTAIN I'D BE ABLE TO RETURN HOME... WHAT WOULD IT SERVE OTHERWISE?
BUT THEN I LEARNED THAT YOU WERE HERE...

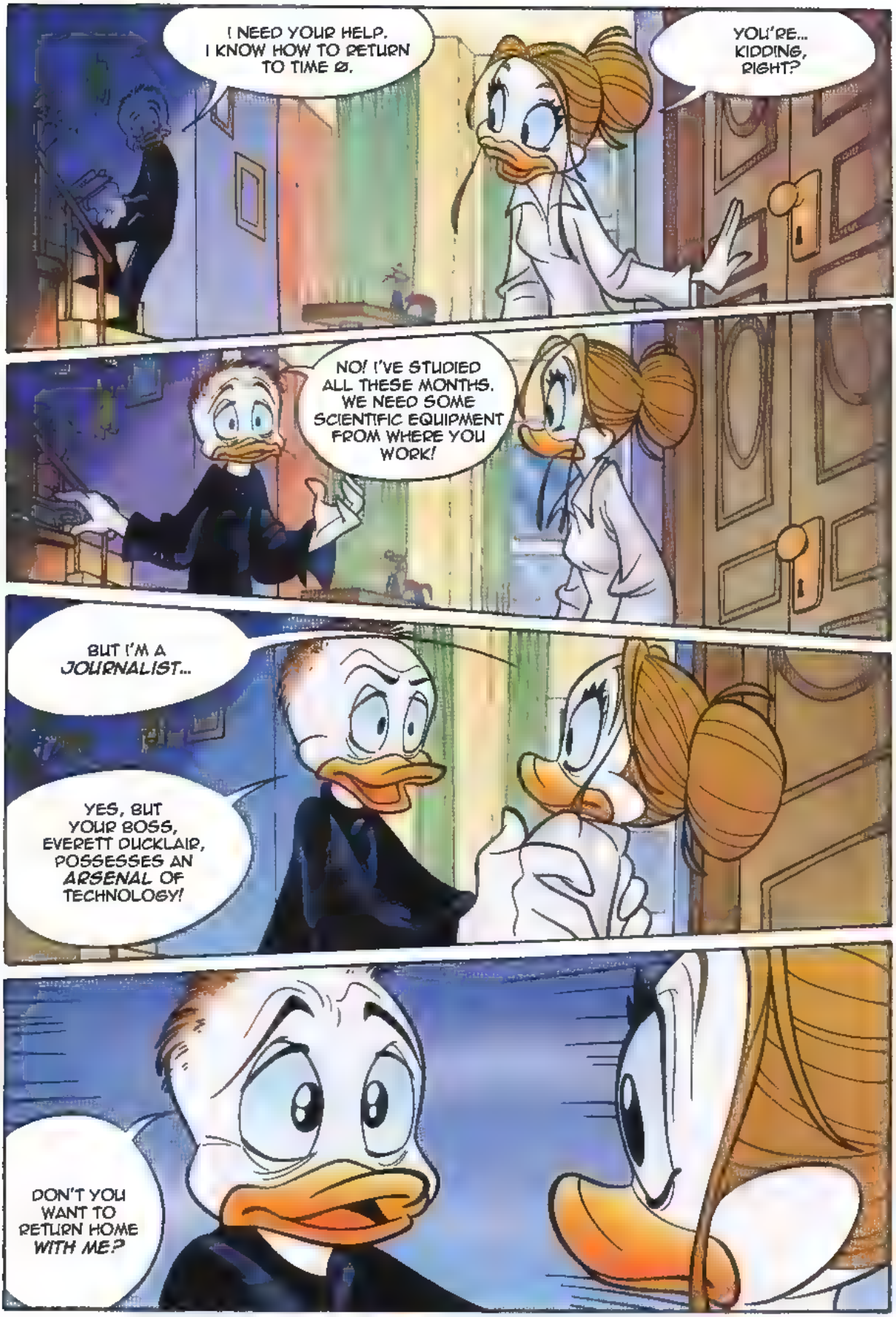







RRRRRRRRRING
OH!

YOU READY, LYLA? THERE'S A TRANSFER WAITING!
EHEM...
... I HAVE A SUDDEN COMMITMENT... YOU KNOW, MY NEW JOB...
OH, SURE, SURE. DON'T WORRY.
CAN'T WE POSTPONE IT TO TOMORROW?
ALRIGHT, LYLA. CALL ME IF YOU NEED ME.
YOU KNOW WHERE TO FIND ME.
THANKS, DONALD. YOU'RE A FRIEND.


I NEED YOUR HELP. I KNOW HOW TO RETURN TO TIME Ø.
YOU'RE... KIDDING, RIGHT?
NO! I'VE STUDIED ALL THESE MONTHS. WE NEED SOME SCIENTIFIC EQUIPMENT FROM WHERE YOU WORK!
BUT I'M A *JOURNALIST*...
YES, BUT YOUR BOSS, EVERETT DUCKLAIR, POSSESSES AN *ARSENAL* OF TECHNOLOGY!
DON'T YOU WANT TO RETURN HOME *WITH ME?*

I NEED A VOLUNTEER FOR A SMALL DEMONSTRATION!
ISN'T HE HANDSOME?
HE'S... HE'S... AN INTERESTING GUY...
LYLA, WHY DON'T YOU COME HERE TO TALK WITH US?
I'M READY, SIR!
NO HARD FEELINGS?
NO HARD FEELINGS...

ALWAYS EXPECT THE WORST.
AAAAAH!
STUMP
NEVER TRUST ANYONE!
DO YOU UNDERSTAND THE LESSON?
CERTAINLY, SIR.
I'M DOING IT FOR YOUR OWN GOOD.
A TIME COP HAS NO ROOM FOR FEELINGS!

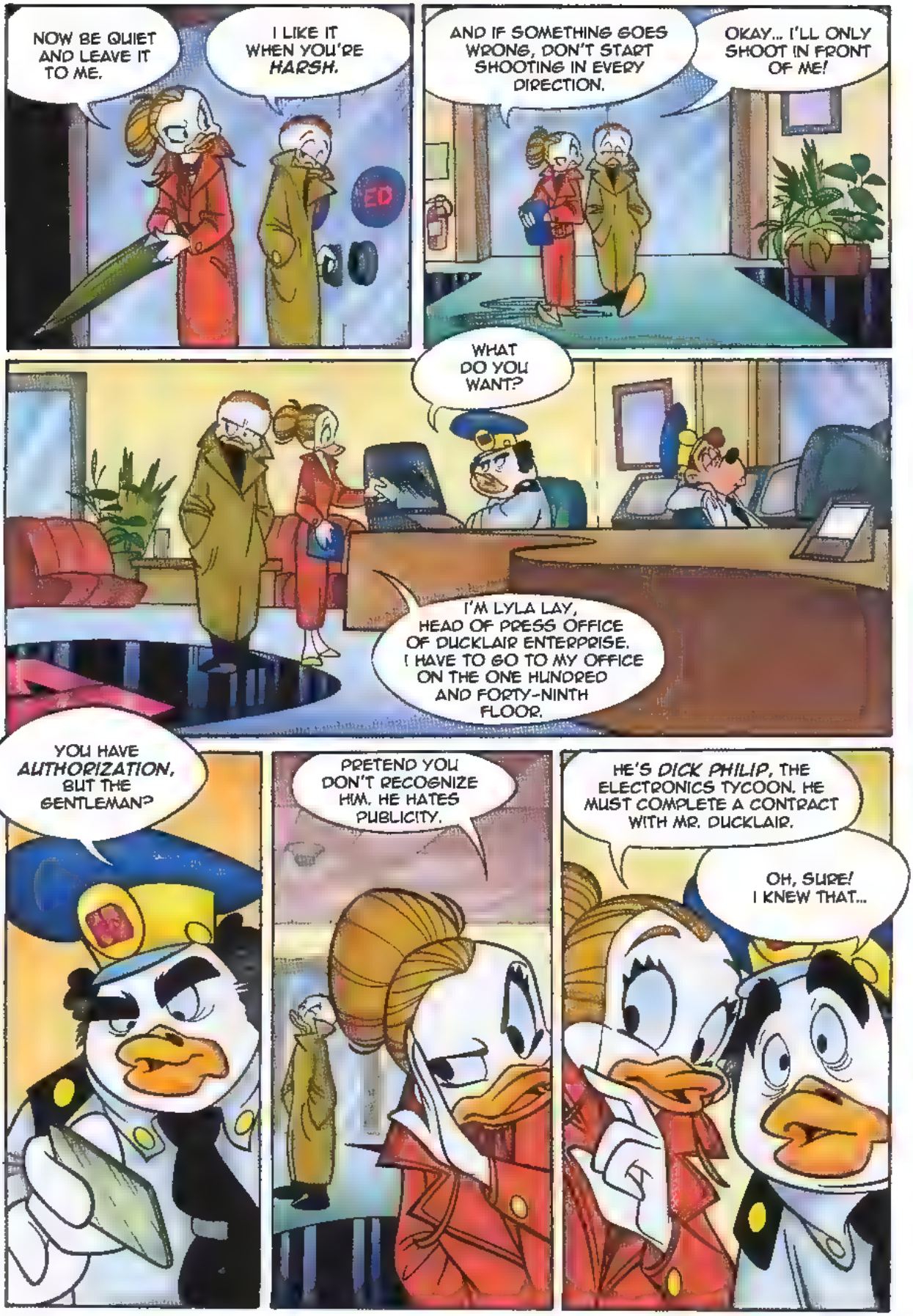
LYLA! WAIT!
MAY I CONGRATULATE YOU?
ARE YOU PLANNING TO MAKE ME FLY AGAIN?
THIS TIME, HOWEVER, WE DO IT MY WAY.
I'LL MISS YOU SO MUCH, DARLING!
ME TOO, LITTLE ONE.
I'VE BEEN ASSIGNED TO THE TWENTIETH CENTURY. WILL YOU VISIT ME?
WHENEVER I CAN...

GET READY. IT'S BETTER TO ENTER DUCKLAIR AT NIGHT. THERE'S LESS SECURITY.
I KNEW YOU'D UNDERSTAND!
YOU TOO CAN'T WAIT TO LEAVE THIS *TIME*.
TO TELL YOU THE TRUTH, I'M DOING PRETTY WELL IN THIS ERA...
... BUT I'M *SURE* YOU WON'T ACCEPT *NO* AS AN ANSWER.
YOU CERTAINLY HAVEN'T LOST YOUR *TEMPER*.
TOMORROW WE'LL LOOK OUT AT *NOTHINGNESS* FROM A WINDOW IN TIME Ø...
I HAVE NO DOUBT!

AH...
HAVE YOU THOUGHT ABOUT WHAT I SAID?
DOES IT ALWAYS RAIN IN THIS PLACE?

E-EVERY NOW AND THEN... NOT ALWAYS.
HOW DO YOU FEEL?
YOU WON'T BELIEVE IT, BUT I'M SLEEPY.
HA HA HA!
BUT ABOVE ALL I HAVE A TREMENDOUS HUNGER! LET'S GO... DAD!
UH... OF COURSE!

THERE ARE A COUPLE OF THINGS LYLA WILL HAVE TO EXPLAIN TO ME.
FIRST, WHAT A CRIMINAL DROID IS DOING IN HER APARTMENT...
SECOND, WHY SHE CAN'T FIND A PARKING SPACE FOR THE DUCKMOBILE NEAR HER HOME.


NOW BE QUIET AND LEAVE IT TO ME.
I LIKE IT WHEN YOU'RE HARSH.
ED
AND IF SOMETHING GOES WRONG, DON'T START SHOOTING IN EVERY DIRECTION.
OKAY... I'LL ONLY SHOOT IN FRONT OF ME!
WHAT DO YOU WANT?
I'M LYLA LAY, HEAD OF PRESS OFFICE OF DUCKLAIR ENTERPRISE. I HAVE TO GO TO MY OFFICE ON THE ONE HUNDRED AND FORTY-NINTH FLOOR.
YOU HAVE AUTHORIZATION, BUT THE GENTLEMAN?
PRETEND YOU DON'T RECOGNIZE HIM. HE HATES PUBLICITY.
HE'S DICK PHILIP, THE ELECTRONICS TYCOON. HE MUST COMPLETE A CONTRACT WITH MR. DUCKLAIR.
OH, SURE! I KNEW THAT...

THE ELECTRICAL SYSTEM WORKS PERFECTLY. TOO BAD I CAN'T SAY THE SAME FOR THE HEATING!
"AIRPORT 2001"... A REAL BLOCKBUSTER!
GATE 21
TOUGH GUY, EH?
GATE 21
VERY SCENOGRAPHIC... HEY?!
TOO SCENOGRAPHIC!
PAUSE
THERE ARE ONLY TWO CREATURES CAPABLE OF JUMPING LIKE THAT.
AND THIS DOESN'T LOOK LIKE A KANGAROO!

NOT BAD... AT ONE TIME YOU WOULD HAVE CONTRADICTED *THIRTEEN* TIMES BEFORE FINDING A CONVINCING EXCUSE!
YOU CAN SEE I HAVEN'T HAD *GREAT TEACHERS.*
WHICH FLOOR DO WE GO TO?
FIFTEENTH. BASEMENT.
DON'T YOU KNOW A *LITTLE TOO* MUCH ABOUT THIS PLACE?
I TOLD YOU. I'VE HAD *A YEAR* TO PLAN.
I DIDN'T EVEN KNOW A PLACE LIKE THIS EXISTED DOWN HERE.
THERE ARE MANY THINGS YOU DON'T KNOW...

... AND SOME OF THEM ARE UNDER YOUR FEET.
I HAD FORGOTTEN HOW MUCH YOU LIKED BEING THEATRICAL!
NOW LET'S GET A MOVE ON OR WE'LL ATTRACT EVERYONE'S ATTENTION!
YOU'RE TOO SERIOUS, LITTLE ONE.
HERE WE'LL FIND WHAT WE NEED.
OR WILL WE?
A CONDENSER OF MUONIC QUARKS...
... A TACHYONIC PARTICLE ANALYZER...
... AND A HEAP OF TROUBLE!
OOOF!
BRAM

RELAX, LYLA. TROUBLE IS BREAKFAST FOR A HERO LIKE ME.
TCHUD
TCHUD
TCHUD
IT WOULD BE BETTER TO TALK LESS AND LOOK BEHIND MORE!
BUONG
BUONG

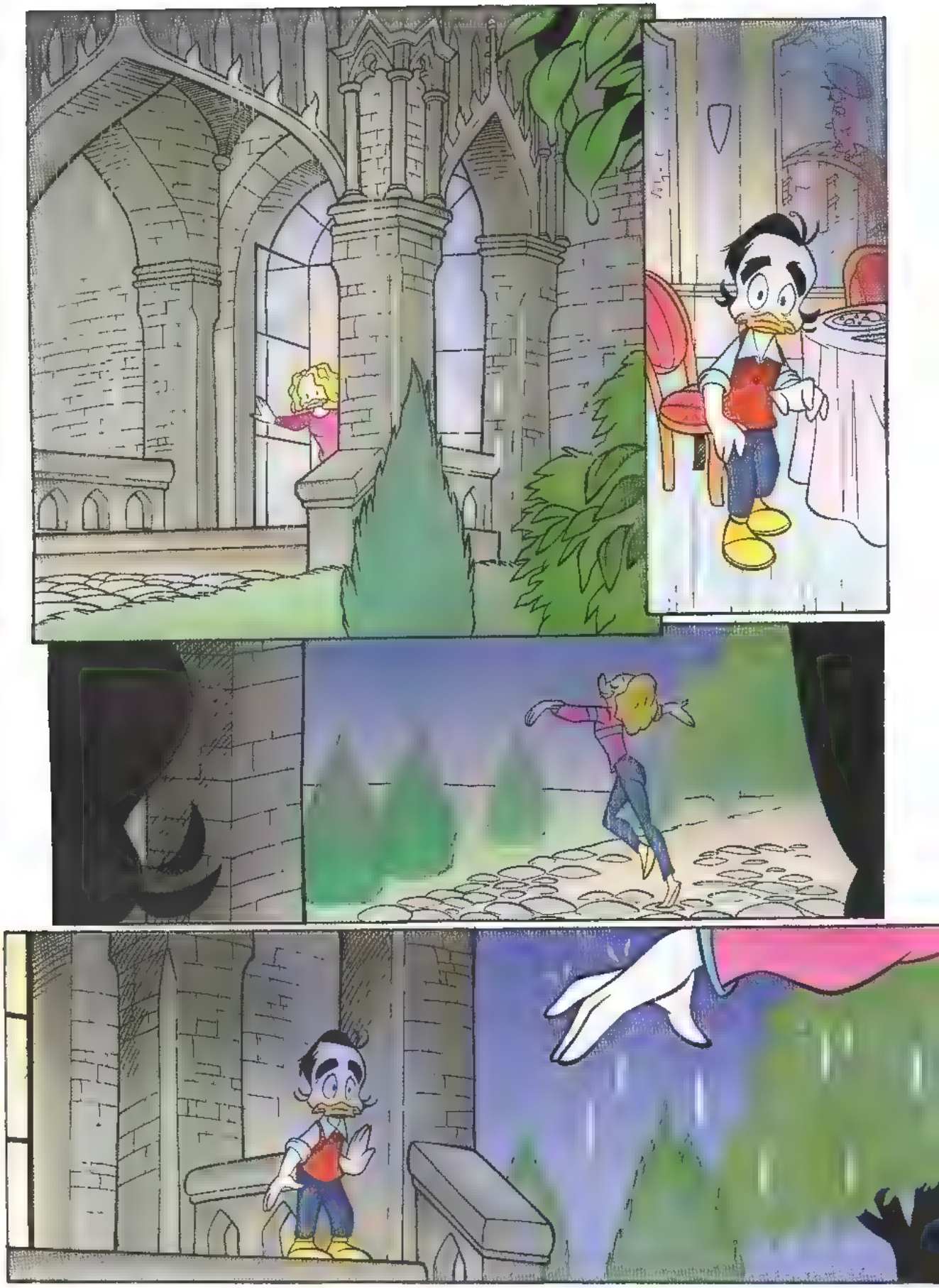
ASKING IS ENOUGH!
TCHUD
TCHUD
BUOM
BUT WHO TOLD YOU IT WASN'T ALL A TRICK?
TYRREL...
... WILL YOU LET ME GET UP?
WORK FIRST?
IF YOU CONTINUE LIKE THAT, THERE WON'T BE A LATER.
WHAT ARE YOU GOING TO DO WITH A MUONIC QUARK CONDENSER?

I DON'T LIKE SNEAKING INTO THE HOME OF A FRIEND...
... BUT I HAVE A FEELING SHE'S IN TROUBLE.
AND SHE WOULD DO THE SAME FOR ME.
WHOEVER YOU ARE, INTRUDER, YOU HAVE TEN SECONDS TO EXIT FROM WHERE YOU ENTERED OR IT WILL BE WORSE FOR YOU.
I WASN'T EXPECTING A WELCOMING COMMITTEE...
NINE-EIGHT-SEVEN-SIX...
SIX-SIX-SIX-SIX...
... BUT I PREFER TO AVOID FINDING OUT WHAT LYLA MEANS BY "IT WILL BE WORSE FOR YOU"!

AND NOW LET'S TAKE A LOOK AROUND... HUH?!
RUPERT AGAIN! THIS TIME I'LL CHANGE MY NUMBER.
GO AHEAD...
SHE HASN'T ARRIVED YET, DONALD. SHE'LL NEVER COME.
FIRST OF ALL, STAY CALM. WHEN DID YOU GET THERE?
IT'S ACTUALLY STILL TEN MINUTES LEFT TO OUR DATE, BUT IF SHE WAS INTERESTED IN ME, SHE WOULD HAVE SHOWED UP AHEAD OF TIME!
SIGH!

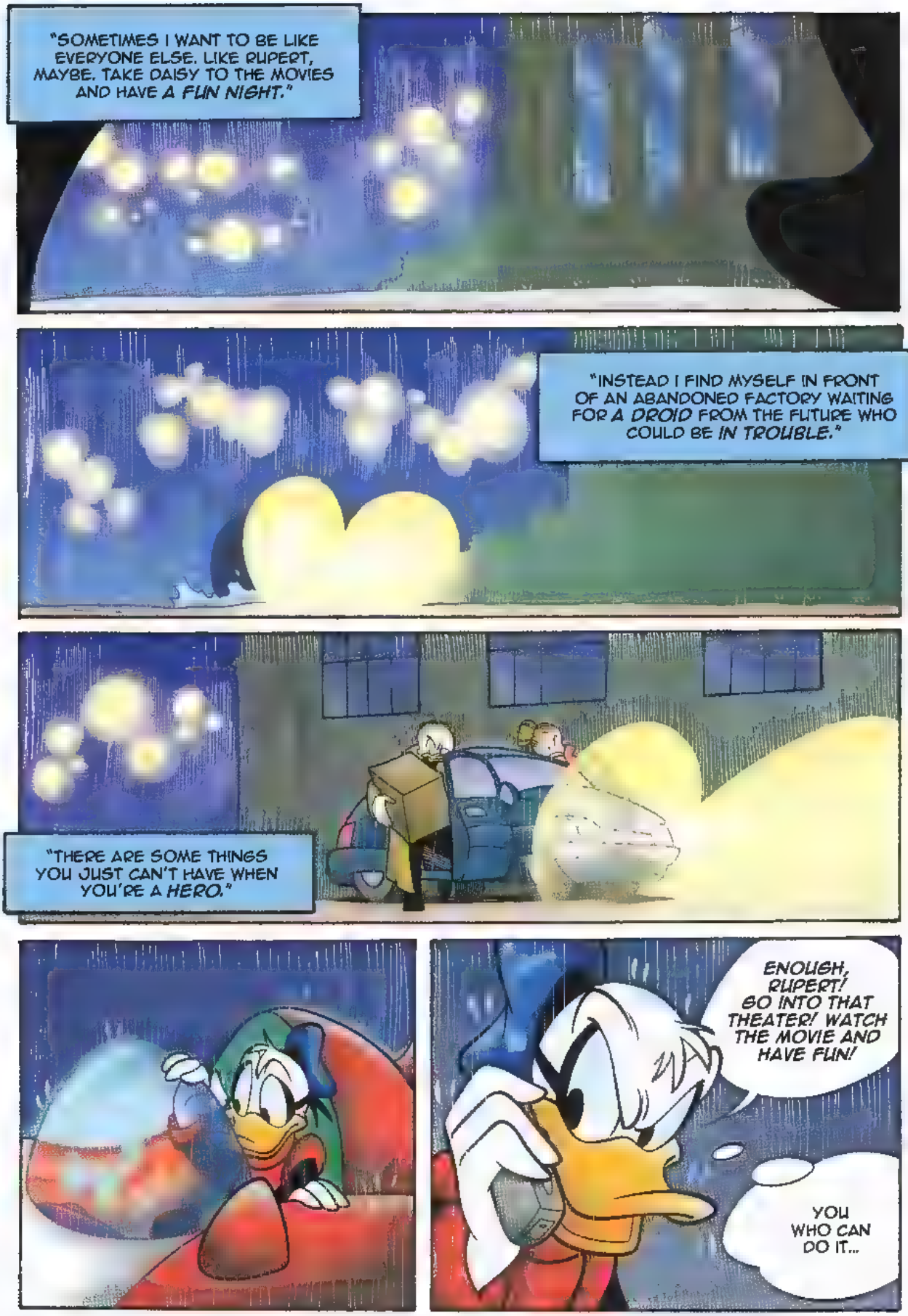
HAVING REASSURED RUPERT...
WHAT DID I HOPE TO FIND? A NOT FROM LYLA SAYING WHERE THEY WENT?
PK-CENTURY 23.30
IF ONE WAS STILL HERE, I COULD ASK HIM..
PK-CENTURY 23.30
HEY?!
NOT A GOOD SIGN! IF LYLA'S LEFT ME SUCH A CLEAR MESSAGE, IT CAN ONLY MEAN THAT SHE'S REALLY IN A MESS.

I LIKE THIS PLACE, DAD.
ALTHOUGH I'D LIKE TO TAKE A RIDE INTO THE CITY.
WILL YOU TAKE ME THERE? EH?! WILL YOU TAKE ME THERE?
YES, OF COURSE... BUT NOT RIGHT AWAY. THERE ARE MANY THINGS WE NEED TO TALK ABOUT FIRST.
UGH! WE HAVE ALL THE TIME WE WANT. AND...
... THE ONLY THING I WANT TO KNOW IS WHERE MY SISTER IS!
THAT'S WHAT I'D LIKE TO KNOW TOO...
WELL, WHAT ARE WE WAITING FOR? LET'S SEARCH FOR HER!
IF KORINNA DOESN'T WANT TO BE FOUND, SHE HAS MANY WAYS AVAILABLE TO DISAPPEAR...



STELLA! STELLA! I'M HERE!
ABSOLUTELY NOT! IN FACT, I WANT...
AM I LATE? THE TRAFFIC WAS TERRIBLE.
ERGH... SHALL WE GET IN LINE?
BUT LOOK AT THOSE ROSES! WHO'S STUPID ENOUGH TO LEAVE THEM OUT HERE IN THIS RAIN?

YOU KNOW, RUPERT, FOR A LONG TIME I'VE WANTED TO TELL YOU SOMETHING...
HUH?!
IT CONCERNS WHAT THEY SAY ABOUT YOU AND ME AT DUCKMALL.
EH?!
YOU SEE... HEY, YOU! GET BACK IN LINE!
AH?!
DID YOU HEAR WHAT THE LADY SAID? WHERE DO YOU THINK YOU'RE GOING?
PFFT!
IF YOU'RE TRYING TO IMPRESS WITH YOUR MUSCLES, YOU'VE MESSED UP, PAL!
RUPERT! PUT THEM DOWN RIGHT NOW!
YOU THINK IT'S APPROPRIATE? THERE ARE OTHER WAYS TO RESOLVE THINGS, WITHOUT VIOLENCE!
SORRY..
I'LL BE RIGHT BACK! BUY A TICKET FOR ME TOO!

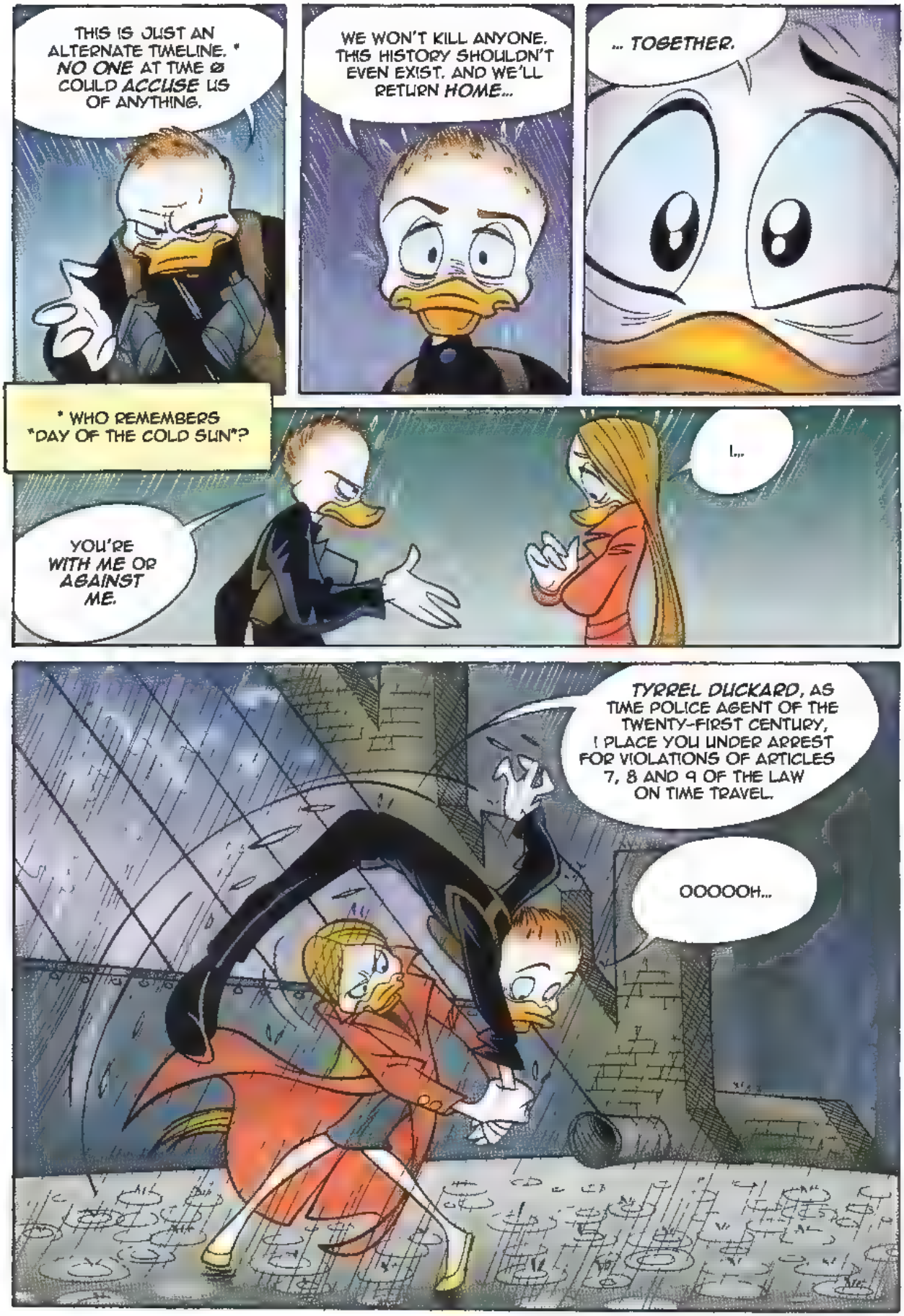

"SOMETIMES I WANT TO BE LIKE EVERYONE ELSE. LIKE RUPERT, MAYBE. TAKE DAISY TO THE MOVIES AND HAVE A FUN NIGHT."
"INSTEAD I FIND MYSELF IN FRONT OF AN ABANDONED FACTORY WAITING FOR A DROID FROM THE FUTURE WHO COULD BE IN TROUBLE."
"THERE ARE SOME THINGS YOU JUST CAN'T HAVE WHEN YOU'RE A HERO."
ENOUGH, RUPERT! GO INTO THAT THEATER! WATCH THE MOVIE AND HAVE FUN!
YOU WHO CAN DO IT...

IT'S ALWAYS LIKE THIS... REAL FRIENDS STAND BY YOU IN THE TIME OF NEED! SSRUNT!
WHERE DID YOU GO? I THOUGHT YOU'D LEFT ME HERE ALONE!
DONALD...
HE WAS A GREAT ACQUISITION FOR YOU! HE'S SO SMART...
AND THEN HE'S FUNNY... ALWAYS HAS A JOKE READY.
A
AND IF IT WASN'T FOR HIM, THIS NIGHT...
MR. DUCK, I'M STARTING TO HATE YOU!

WHAT IS IT?
I THOUGHT I HEARD SOMETHING...
DON'T BE *PARANOID!* THIS PLACE HAS BEEN *DESERTED* FOR YEARS.
DON'T TEACH ME MY JOB, LYLA! I KNOW WHAT I'M DOING...
I LIKE THAT GUY INCREASINGLY *LESS...*

YOU NEED TO EXPLAIN ONE THING... HOW DID YOU KNOW I WAS WORKING FOR EVERETT DUCKLAIR?
I READ IT SOMEWHERE...
I WAS *APPOINTED* TODAY. YOU FLED *LAST* NIGHT.
WELL DONE, MY LITTLE LYLA... YOU DON'T MISS *ANYTHING.*

HELP ME CONNECT THE CONDENSER. COME ON!
YOU'VE CHANGED, TYRREL...
BEING ABANDONED IN TIME CHANGES YOUR CHARACTER!
I DON'T UNDERSTAND... IT ALMOST SEEMS LIKE YOU WANT TO CONSTRUCT A SMALLER TEMPORAL ANNIHILATOR.
GETTING BETTER, LITTLE ONE!
THAT'S EXACTLY WHAT WE'RE DOING.
DO YOU HAVE ANY IDEA WHAT WOULD HAPPEN TO THIS ERA IF YOU ACTIVATE THE ANNIHILATOR?
OF COURSE. THE CONTINUUM WILL BE DESTROYED AND WE'LL BE SENT DIRECTLY TO TIME Ø.


THIS IS JUST AN ALTERNATE TIMELINE. * NO ONE AT TIME Ø COULD ACCUSE US OF ANYTHING.
WE WON'T KILL ANYONE. THIS HISTORY SHOULDN'T EVEN EXIST. AND WE'LL RETURN HOME...
... TOGETHER.
* WHO REMEMBERS "DAY OF THE COLD SUN"?
I...
YOU'RE WITH ME OR AGAINST ME.
TYRREL DUCKARD, AS TIME POLICE AGENT OF THE TWENTY-FIRST CENTURY, I PLACE YOU UNDER ARREST FOR VIOLATIONS OF ARTICLES 7, 8 AND 9 OF THE LAW ON TIME TRAVEL.
OOOOOH...

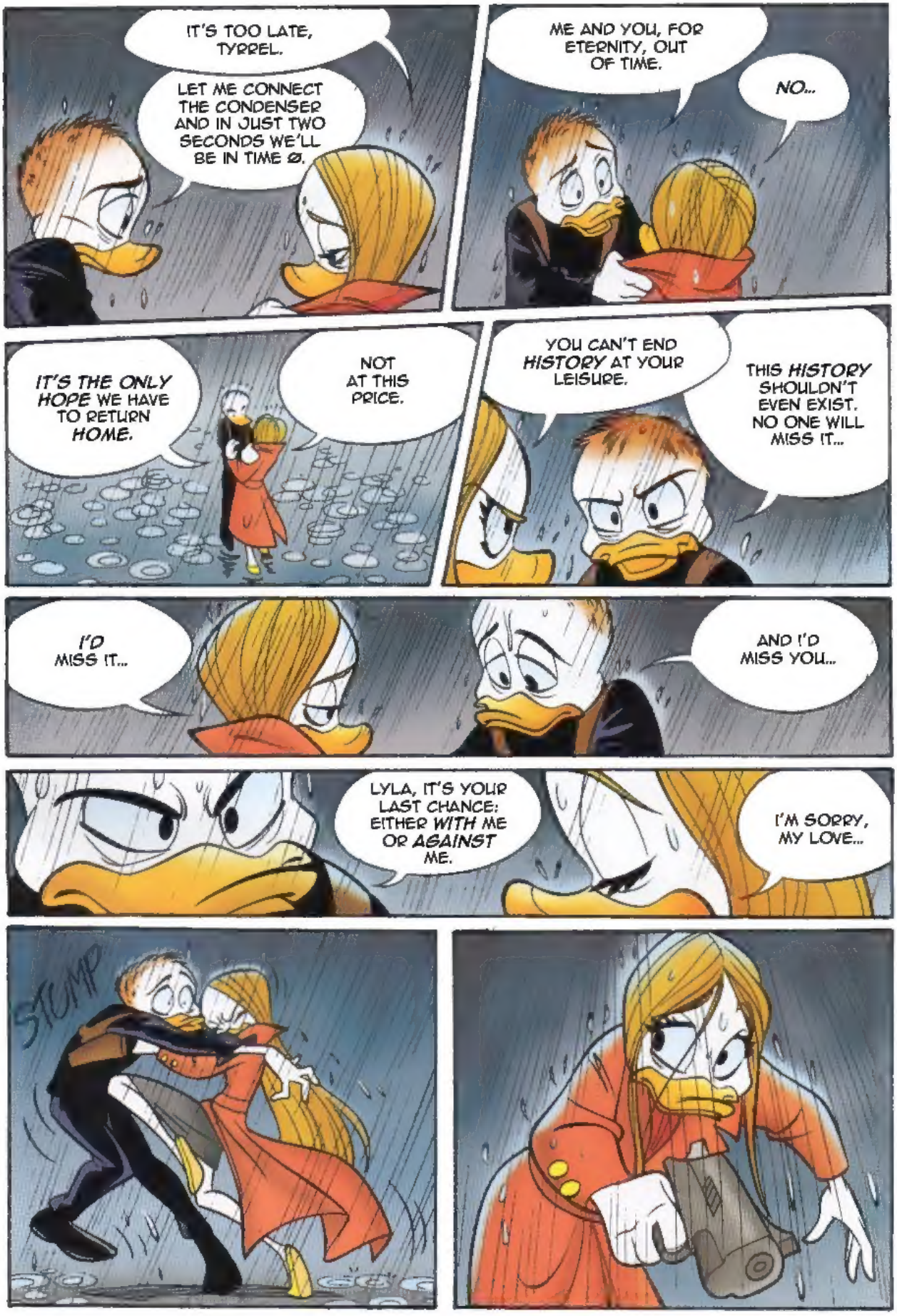
YOU SHOULDN'T HAVE DONE THAT, LITTLE GIRL.
DON'T MOVE, TYRREL! OTHERWISE...
YOU DON'T HAVE ENOUGH COURAGE.
STOP. PLEASE.
YOU MUST DO BETTER, IF YOU WANT TO STOP ME.
AIM STRAIGHT FOR THE HYDROGEN POWER SUPPLY. COME ON!

MY TURN.
BGUMP
IT'S A REAL SHAME TO RUIN SUCH A BEAUTIFUL FACE.
AND WHAT DO WE DO NOW, LITTLE GIRL?
I'LL GIVE YOU A SUGGESTION... LAY DOWN THAT GUN AND GET SHRED!

NICE TRY, BUT NOW IT'S MY TURN!
I DON'T LIKE PEOPLE WHO TALK TOO MUCH.
THEY'RE THE FIRST TO FALL... HI HI!

I'M ABOUT TO ELIMINATE A CELEBRITY. BUT DON'T WORRY, YOUR ENTIRE TIMELINE WILL SOON FOLLOW WITH YOU...
CLIC
BLIP BLIP
OH...

SAVED BY RUPERT!
I WON'T LET YOU DO THIS TO MY FRIENDS. YOU GOT THAT, TYRREL?
OOOF...
UGH! CAN'T WE TALK...
NO! I'VE ALREADY LISTENED ENOUGH!
YOU DON'T NEED ANYTHING FROM THESE PEOPLE!
AH!
YOU DON'T BELONG TO THIS ERA! YOU'RE MINE!


IT'S TOO LATE, TYRREL.
LET ME CONNECT THE CONDENSER AND IN JUST TWO SECONDS WE'LL BE IN TIME Ø.
ME AND YOU, FOR ETERNITY, OUT OF TIME.
NO...
IT'S THE ONLY HOPE WE HAVE TO RETURN HOME.
NOT AT THIS PRICE.
YOU CAN'T END HISTORY AT YOUR LEISURE.
THIS HISTORY SHOULDN'T EVEN EXIST. NO ONE WILL MISS IT...
I'D MISS IT...
AND I'D MISS YOU...
LYLA, IT'S YOUR LAST CHANCE: EITHER WITH ME OR AGAINST ME.
I'M SORRY, MY LOVE...
STUMP

TCHUD TCHUD
BOOOOOM
NOOOOOOO!
I ONLY WANTED TO BRING YOU BACK HOME.
THAT'S THE PROBLEM, TYRREL...
I'M ALREADY HOME.

HEY! HE'S FLEEING.
LET HIM GO...
... HE CAN NO LONGER *DESTROY* OUR ERA.
LYLA...
... I DIDN'T WANT TO HURT YOU...
... I JUST WANTED TO...
... GO BACK HOME.

I JUST WANT TO GO BACK HOME...